MT CARMEL SCHOOL GUIDELINES

FOR THE AUDITION PROCESS

OF THE SCHOOL’S ANNUAL MUSICAL PRODUCTION

The annual school production is an event that is looked forward to by all the students at Mt. Carmel. Every student is given the opportunity to perform on the stage with their class. Some students are selected to play a role separate to their class performance. We are aware that most children would delight in the opportunity to play a main role, but this is not feasible with a school of our size. So, the following guidelines may help you to understand the process that is followed for these selections.

1. EVERY STUDENT IN YEARS 5, 6 AND 7 WILL BE GIVEN THE OPPORTUNITY TO AUDITION DURING THEIR DRAMA AND MUSIC LESSONS. THIS REFLECTS THE EDUCATIONAL OUTCOMES OF THE KEY LEARNING AREAS OF MUSIC AND DRAMA FROM OUR ARTS SYLLABUS.
2. FOR THE AUDITION, THE STUDENT IS REQUIRED TO READ A SHORT EXTRACT AND/OR SING PART OF A SONG FROM THE PRODUCTION.
3. THE AUDITION PROCESS IS NOT COMPULSORY.
4. IF A STUDENT IS ABSENT, IT IS THEIR RESPONSIBILITY TO SEE THE TEACHERS INVOLVED IN THE SELECTION PROCESS AND MAKE ARRANGEMENTS FOR ANOTHER TIME FOR AN AUDITION.
5. A SHORTLIST OF SUCCESSFUL STUDENTS WILL THEN BE ANNOUNCED.
6. FROM THIS SHORTLIST, MORE AUDITIONS WILL BE SCHEDULED UNTIL A CAST IS SELECTED.
7. A SUCCESSFUL STUDENT IS DEEMED TO BE THE STUDENT WHO CAN BEST PORTRAY THE CHARACTER, NOT ONLY VOCALLY, BUT ALSO WITH THEIR MOVEMENT AND GESTURING.
8. IF A STUDENT HAS PLAYED A MAIN PART PREVIOUSLY, THEY MAY STILL BE SHORTLISTED.
9. IF A STUDENT HAS PLAYED A MAIN PART PREVIOUSLY, THEY MAY STILL BE SUCCESSFUL IN BEING SELECTED FOR A ROLE.
11. DUE TO TIME RESTRICTIONS, NOT EVERY CHARACTER IN THE PLAY WILL BE AUDITIONED. THEREFORE, SOME STUDENTS MAY BE SUCCESSFUL IN A MINOR ROLE THAT HAS NOT BEEN AUDITIONED.
12. IF A ROLE IS NEEDED FOR A YOUNGER CHARACTER (NOT IN YEARS 5, 6 OR 7), A NUMBER OF STUDENTS MAY BE ASKED TO AUDITION FROM PREP TO YEAR 4. THIS SELECTION IS BASED ON TEACHER OBSERVATION DURING DRAMA AND MUSIC LESSONS THROUGHOUT THE YEAR.
13. BACKSTAGE CREW WILL BE SELECTED FROM YEARS 6 AND 7.
14. BACKSTAGE CREW PLAY A VITAL ROLE IN THE SMOOTH RUNNING OF THE PRODUCTION AND NORMALLY IF SELECTED IN YEAR 6, THESE EXPERIENCED STUDENTS WILL CONTINUE AS LEADERS IN THIS ROLE IN YEAR 7.